



RADIKAL QUEEN

BLUES POET
CULTURAL ACTIVIST
MUSICIAN

BIO

Radikal Queen is a slow-burn, a sensational and incandescent original. Currently based in the UK, revolutionary poet and musician Radikal Queen speaks the Blues to music, she has learned how to fuse the beauty of Black music with the grassroots fight for planetary liberation. Her influences include Gil-Scott Heron, Betty Davis, Maya Angelou, Dr. Arikana Chihombori-Quao, and Nina Simone.

Radikal Queen's art fills a need for outrageous and unlicensed self expression. She speaks to women whose sexy isn't standardised, to children whose school lessons aren't enough to clarify, and on behalf of anyone who has been marginalised.

She produces and directs theatre across three continents, and funds child-run projects in Indigenous communities in Cameroon. As a cultural activist, she directly advocates for the freedom of oppressed peoples everywhere on this planet.

Radikal Queen is a mentor, a public speaker, teacher and advocate who leads by example.



CAREER HIGHLIGHTS

Radikal Queen wrote her first poem at the age of 3, narrated her first stage play at the age of 9 and has been steadily writing, composing and creating ever since. As one of the youngest finalists in the Cosmopolitan New Journalist contest she was able to dive directly into an incredibly competitive field, whilst focusing on grassroots community projects.

Radikal Queen graduated from the world-renowned Tricycle Theatre Arts program, and then founded a theatre troupe called Spirit Sisters at the Yaa Asantewaa Arts Centre in London, the only independent Black theatre centre in the UK.

Radikal Queen won an Apples & Snakes competition for emerging talent in Newcastle in 2010 which enabled her to develop her material. In 2014 and again in 2019 she was a featured artist on BBC Newcastle's emerging artist list.

In 2019 came the career defining highlight of supporting Benjamin Zephaniah at the Sage Centre in Newcastle. She has since supported Blues legend SugarRay Rayford at the Cluny in Newcastle and worked to set up a mentoring project for young Black girls, supported by Northern Roots.

Radikal Queen has just released "Eve's Alibi", the first track from the upcoming album set for summer release, titled "i just detangled my afro."



**"FIERY, PASSIONATE AND
POLEMIC"**



INDEPENDENT

"CERTAINLY TO BE WATCHED"

COSMOPOLITAN

AUDIO / VIDEO

Click to Play:



Click to Listen:

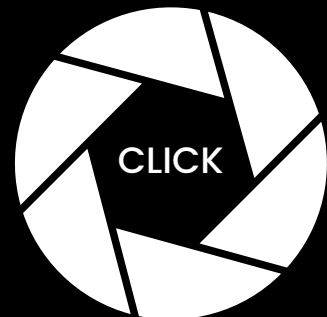


"EVE'S ALBI"

AVAILABLE FOR:

- Live Music Gigs
- Festivals
- Theatre Productions
- Film Work
- Public Speaking Engagements
- Panel Discussions School
- Community Centred Projects

PRESS PHOTOS



SOCIAL LINKS



@RadikalQueen

CONTACT/BOOKING

radikalqueenbeing@gmail.com

www.radikalqueen.com

[Sign up for Radikal Queen's Newsletter](#)

